



Wigan/British Pathe Schools' Licence Project

Users Introduction:

Users Introduction

Welcome to the British Pathe Archive Schools Licence Support website and congratulations on being among the initial group of teachers who are developing the use of this wonderful resource in schools. Please take a few minutes to read the **Users Introduction** which covers

- Terms and Conditions of Use
- Access
- Copyright
- Safety and Representation
- Support Website
- Promotion
- Collaboration

Terms and Conditions

1. The entire resources of the British Pathe Archive are being made available to schools through an arrangement between The British Pathe Archive (now part of ITN Archives) and the RBCs.
2. The Schools Licence is developed as a UK-wide licence and we hope that other regions of the UK will be using the School Licence soon.
3. The resources are available for educational use in schools over the National Broadband Educational Network and the Regional Networks.
4. The resources can be used creatively as well as for study and pupils and teachers may edit them with their own materials and include them in digital presentations such as 'PowerPoint's' or whiteboard software. However, some care should be taken not to infringe people or organisations through 'defamation' or 'infringement of personal rights'. (see the Terms and Conditions).
5. Resources can be stored within the school intranet or an RBC or Regional secure network.
6. Schools can exchange resources over the RBC and National Education Networks.
7. Resources cannot be re-distributed, re-published over the WWW or used for commercial purposes.
8. Please read the Terms and Conditions to ensure your school or LEA is aware of the conditions of use.
9. When you use the Pathe Website from a school in Wigan it will automatically recognise you as a legitimate Schools Licence user and you will select and download clips and stills without charge, (though you do see what the charges might otherwise have been). You will be asked to make a declaration confirming your understanding of and agreement with the Terms and Conditions each time you use it.
10. There are no charges to schools within the terms of the Schools Licence and charges should not be levied by third parties for access to it.
11. Third party companies or organisations cannot use the resources obtained in a school or LEA or RBC for commercial purposes.
12. Since the RBCs made the agreement for the Schools Licence with British Pathe, The British Pathe Archive has become part of ITN Archives. In many cases the term British Pathe is used for convenience though 'ITN Archives' may on some occasions be more correct.



Liability

1. Each organisation – school, LEA, Region or RBC - involved in the UK Licence needs to understand its own position with regard to liability for matters of usage and copyright and for safety or ethical issues. The user accepts liability through their online agreement before and each time they download any resources. A school's Acceptable Usage policy should provide guidance on the use of Internet and online resources.
2. It is worth noting that the Pathe Archive is available in its entirety on the WWW and so far there has only been one claim - over a very litigious subject, music/personality copyright.

Access

1. Access is through the National Education Network - the broadband network created in England by the interconnection of the 10 RBCs.
2. Partners access is through their Regional Executives Schools Network.
3. This means there are locations, e.g. home or a school that is not part of the NEN, from which you cannot access the Schools Licence. Access to the Archive in its low-resolution/large watermark versions is freely available over the WWW.
4. Practical help on Access to the Schools Licence is given in the '**Guidance**' document.

Image management

1. The image files should retain the Image File Identification Number to retain the integrity of the Archive and assist in subsequent searches and identification of materials. Please see the Briefing paper on **File Management**.

Copyright

1. The Resources in the British Pathe Archive can be used in the classroom - but the copyright remains with British Pathe.
2. The watermarks on the resources are a reminder of copyright issues and responsibilities.
3. Please note that some copyrights may reside with other persons or companies other than British Pathe - a point that is recognised in the Terms and Conditions. Copyright is multilayered and an individual item may have a number of rights holders associated with it - one rights holder saying "yes" does not necessarily cover other rights holder's interests.
4. Should RBCs, LEAs, Partners or schools wish to use resources for commercial purposes or for publication beyond the Schools Licence or on the WWW they should apply to British Pathe for a commercial Licence.

Safety and Representation

1. The British Pathe archive is a large archive with over 80,000 separate items. It is not a pre-selected curriculum resource. There are images that may be found to be distressing (e.g. the results of violence) or upsetting (e.g. some representations of religious, cultural or social groups)
2. Items or themes considered likely to contain distressing material are marked by a Safety icon in the Support website.
3. Schools have to take their own decisions as how best to present resources (downloaded, cached, teacher selection, etc) and when and how best to prepare students to make their own searches in the Archive.



Resources on the Support website.

1. The Support website has been established to support the implementation period – January 2004 - March 2005 - of the project.
2. The resources on the Support Website are the copyright of The RBC or British Pathe unless otherwise stated.
3. The resources are collated and text written for a teacher/adviser audience though some items are suitable for classroom use and others can easily be customised.
4. We have negotiated some additional resources for use by schools. It should not be assumed that they are governed by the same agreement as the British Pathe Schools Licence. In most cases they will have been provided for educational use within schools and are not for re-publishing or for digital manipulation. We have tried to provide copyright details alongside additional resources throughout the website. In a few instances we have provided images to illustrate the text in the website without having gained permission for their onward use as a resource by schools... these resources are indicated by the phrase 'support website only'.
5. Links to websites do not mean clearance to use resources on those websites unless expressly stated.

Collaboration

1. The benefits of collaborating with colleagues throughout the UK and beyond can be enhanced by having a common resource to draw upon. It is part of the vision of the Schools Licence that the resources of the British Pathe Archive should promote sharing and collaboration and understanding between pupils in different schools and different countries. Please use the NEN, RBC and Regional networks to encourage and enable this to happen.
2. We are continually trying to increase the resources available to schools - contributions or suggestions to rbcpathe@dial.pipex.com.

Promotion

1. British Pathe has agreed a protocol for the use of Archive materials for promotional uses with the RBCs.
2. A briefing paper '**Promoting the RBC/British Pathe Schools Licence**' - has been distributed to RBCs and partners.
3. Promotion is being managed by the RBCs and schools should seek guidance from their RBC, LEA or Regional Executive.
4. The Support website provides logos and some images that may be used provided they are not altered in any way and the images are accompanied by the credit "courtesy British Pathe".

Acknowledgements

1. Items from the Archive that are published in learning materials and promotional material should include the words "courtesy British Pathe" adjacent to each image or media file used.
2. In all references the full name 'British Pathe' should be used and Pathe spelt without an accented e.



Unique Points

- **Complete archive:** Pathe provides you with a complete archive and the experience of using it – newsreels galore; out-takes; additional and reformed materials – it's the whole asset - lock, stock and smoking film can.
- **Fully digitised:** The whole archive is digitised; 80,000 items; 3,500 hours film and 12 million stills
- **Historical coverage:** 1890s through to 1970 - local, regional, national and international coverage of events and issues – from death of Victoria to the birth of space travel.
- **Creative use:** pupils and teachers can use digital tools to edit and re-purpose the resources for teaching and learning
- **Broadband enhanced:** available to schools over the secure broadband connections of the National Education Network avoiding the vagaries of the www and increasing Internet safety for children.
- **Curriculum support:** curriculum materials are shared and there is an open policy to linkage with other online archive materials/organisations.